

Piano

Always and Everywhere

Leo Roberts & Cathryn Craig

First system of musical notation, measures 1-3. The top staff contains a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff contains bass clef and bass notes: G3, A3, Bb3, C4, Bb3, A3, G3. Vertical bar lines are present at the end of each measure.

4

Second system of musical notation, measures 4-5. The top staff continues the melody with quarter notes: F4, E4, D4, C4. The bottom staff continues the bass line with quarter notes: F3, E3, D3, C3. Vertical bar lines are present at the end of each measure.

7

Third system of musical notation, measures 6-8. The top staff continues the melody with quarter notes: Bb4, A4, G4, F4. The bottom staff continues the bass line with quarter notes: Bb3, A3, G3, F3. Vertical bar lines are present at the end of each measure.

10

Fourth system of musical notation, measures 9-10. The top staff continues the melody with quarter notes: E4, D4, C4. The bottom staff continues the bass line with quarter notes: E3, D3, C3. Vertical bar lines are present at the end of each measure.

12



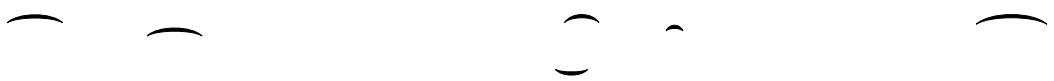
15



18



21



Chorus

Love is all around us, love will always be,
love for one another, love for you and me.
There in the beginning, and there until the end,
God has shown true love for us, because God is our friend.

Verse 1 – Love is creative

Firstly, there was nothing, just darkness, no light,
till God's love created the day and the night.
The land and the sea and the birds in the air,
animals and fishes God has put in to our care.
God started with nothing, now look

Verse 3 – Love is adventurous

They had a good job fixing nets on the shore,
when Jesus said, "Follow me, I'll show you more."
And picking up others they met on the way,
they gave up their jobs and they walked in the Way.